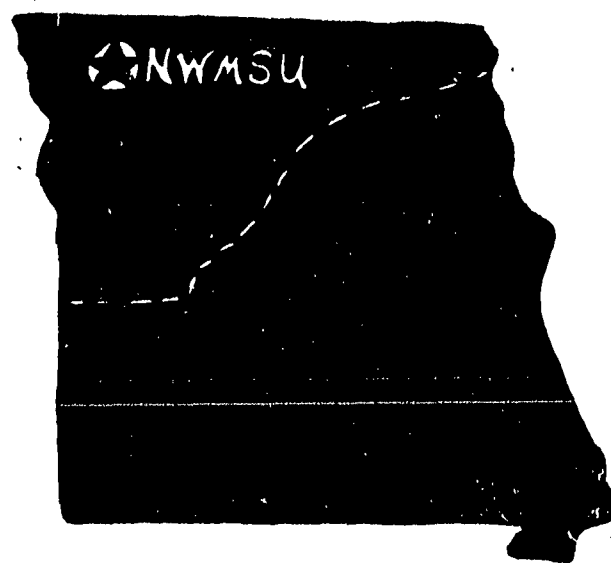


Northwest Missourian

Friday March 4, 1983 Vol. 44 No. 21 Northwest Missouri State University Maryville, MO. 64468 10 cents



Theater officially Northwest's

Ownership of the new performing arts center was transferred from the state to the university on Feb. 10, said Steve Easton, director of technical services, during a tour of the building March 2.

He added that the structure and support systems of the building were completed about a month ago.

"What we still lack are the stage lights, rigging, curtains and orchestra pit," Easton said. "We hope to have this on-line during the next school year."

The center was hooked up to the university's steamlines two weeks ago, Easton said.

The 1,140-seat theater has no center aisle. Instead, steps lead from the lobby to the outside aisles of the different levels of seats.

Easton said the orchestra pit can be raised for extra seating, or it can be raised to stage level to have a thrust stage into the audience.

He said the stage floor is a heavy grade of linoleum which is supposed to be self-healing so that sets can be nailed to the floor and not leave holes when torn out.

Behind the stage is a shop area where sets will be built and a paint pit to lower sets into and clean them.

The basement of the theater contains a lounge for performers, a costume shop and dressing rooms with makeup mirrors running along three of the walls.

Easton said the upstairs landing will be used for art shows and exhibits.

The cost of construction so far is just under \$2.8 million, Easton said, and the entire building is equipped with an automatic sprinkler system.

Broken water pipes floods room

Water pipes broke in Roberta Hall at 11:30 p.m. on Feb. 24, causing hot water to flood room 215 and leak through the first floor and into the basement.

"A few of us were sitting in the room talking when, at first, we heard this noise that sounded like someone had turned on the shower, but soon noticed all this water shooting out of my closet," said Cheryl Mothersead, Roberta resident.

An all-call was made by a resident assistant asking for all girls to bring buckets, trash cans or anything they had to help catch water streaming from walls and ceilings throughout the dorm.

"We have a campus emergency number to call in case something like

this should happen after hours. So then, environmental services sent someone over right away to turn off the water," said Ann Grudzinski, Roberta hall director.

The other resident assistants with mops in hand tried to clean up some of the water that was accumulating on the basement floor while the mechanic worked on the pipes.

"There are valves in the basement and attic which turn off the whole water system, but we were trying to find the one to turn off just to that section," Grudzinski said.

Then after 45 minutes of turning knobs, the water was finally turned off at 12:15 p.m.

"The pipes on the north side of Roberta are made of a galvanized steel system, which will eventually rust and give way. When Roberta was being remodeled, all the old pipes were replaced with a new copper system because of the rust that had accumulated in the old pipe system," said Steve Easton, director of technical services.

The damages seemed to be limited to the wet carpet and peeling paint. However, the carpet in room 215 will need to be removed temporarily to let the wooden floor underneath dry completely.

"Besides having a few boxes and pictures damaged, nothing else was hurt. And, the campus is paying for any dry cleaning I need done to my clothes," Mothersead said.

Enrollment increased from last year

The 1983 spring semester at Northwest has seen an increase in enrollment over the 1982 spring semester of 3.4 percent to 5.7 percent.

There are probably various reasons for our enrollment increase, said Dr. John Mees, vice president for student development.

"It [enrollment increase] could be from students moving back home to the northwest area and attending Northwest Missouri State University in the attempt to save money or from our increase in transfer and out-of-state students," Mees said.

"We usually draw in out-of-state students from the four-state regions of Illinois, Iowa, Nebraska and Kan-

sas. The overall Northwest headcount is approximately 44 percent non-resident students and 56 percent resident students," Mees said.

Northwest will see an increase in fees for the fall 1983 semester. Other universities across the nation are also increasing prices, even much more than we are, just to keep up with changes in our economy. However, it is hard to tell how much more or less we are increasing compared to them, Mees said.

"I hope to stabilize and increase the enrollment for the future and with various additional forms of

financial aid and university scholarships being offered, hopefully it will help in aiding students with funds," Mees said.

Northwest administrators are trying to keep the cost down as much as possible for the benefit of the students. There will also be a 50 percent increase in the budget for next year going towards approximately 50 to 100 students and a proposal for an increase in work study.

The exact enrollment for this semester is 4,626 students for an increase of 151 over last spring semester. Northwest's fulltime enrollment (a total arrived at by dividing the total undergraduate hours enrolled in by 15 and the graduate credit hours being taken by 12) is 4,280 students.

A year ago, the fulltime enrollment was 4,050, making this year's total a growth of 230 fulltime students.

Swim-a-thon on March 30

The American Cancer Society's second annual swim-a-thon will begin at 7 p.m. March 30 and end at 9:30 p.m. in the Robert P. Foster Aquatic Center on the Northwest campus.

The campus radio station, KDLX, and the Phi Mu sorority will be co-sponsoring the swim-a-thon for the Cancer Society.

This event will benefit the Nodaway County Unit of the American Cancer Society. The money raised from this event will be used for research, service and education.

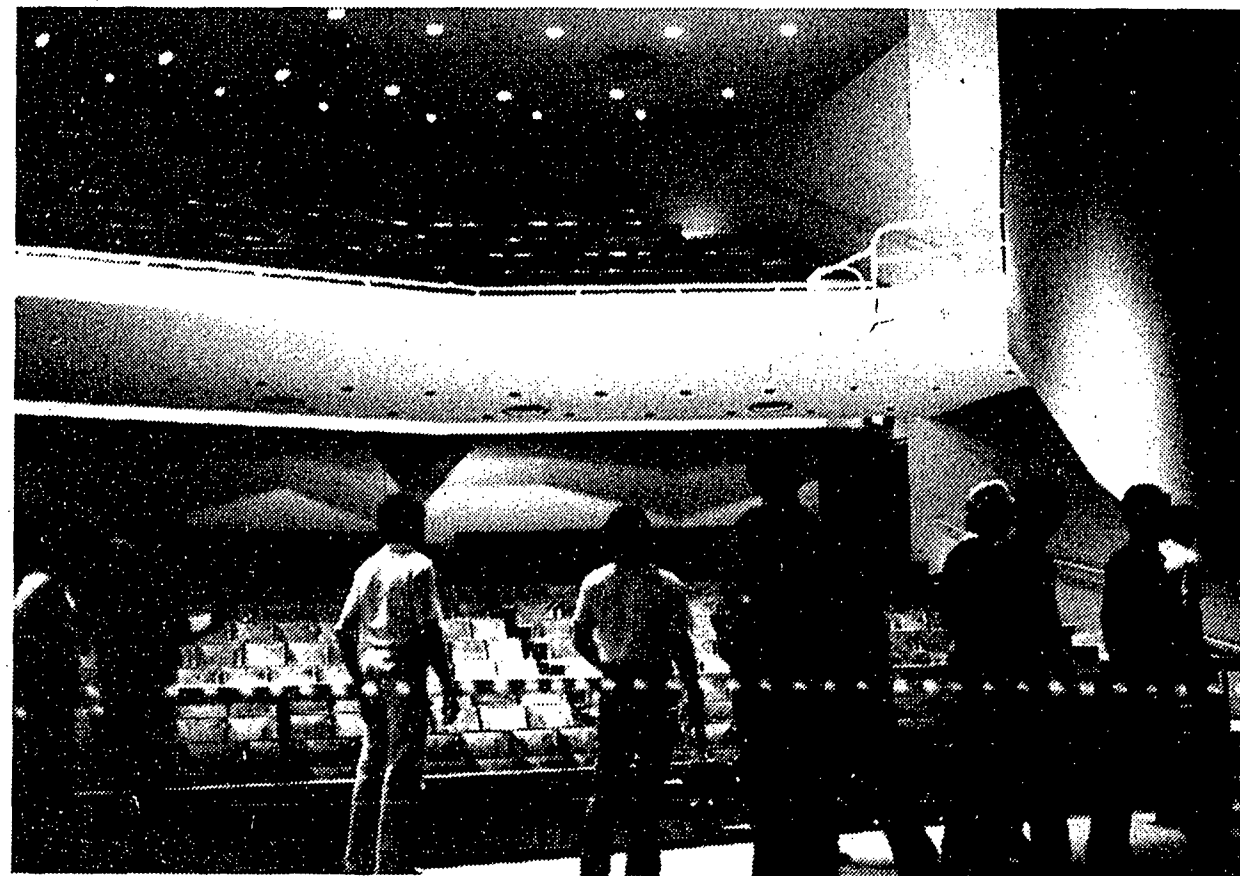
The swim-a-thon is made up of teams consisting of five people, who combine efforts to swim 100 laps.

Each organization may have up to three teams and pledges will be collected for each lap swum by the individual participants.

Prizes will be given to the two teams that swim the 100 laps in the best times, teams that raise the most money and trophies for the organizations that raise the most money. Gift certificates will also be awarded to the teams that raise over \$100.

Pledge sheets are available at the Communication Building, Phi Mu Sorority, the Aquatic Center and at the front desk of any residence hall.

For more information contact Scott Richey at 582-5247 or Louie Dyche at the Aquatic Center.



A peek at the new theater

A group of Northwest students are getting a sneak preview of the new Performing Arts Center, which was officially turned over to the University by the state of Missouri on Feb. 10, 1983. [Missourian Photo/Marnita Hein]

60 students to move library

A crew of sixty work-study students working two shifts, one from 6 a.m. to 2 p.m., the other from 2 p.m. to 10 p.m., will be utilized to move the 325,000 volumes, all the audio-visual equipment, the vertical file and the microfilm readers and printers from the old library to the new one, said Dr. Charles Koch, head of the learning resources center.

Koch said that each shift will be comprised of 30 students, 15 in each library, and they will be supervised by library personnel. There will be a half hour lunch break for which food will be provided. Koch said that this would be the only break the workers would receive. Workers will receive no dock in pay for this break.

Koch explained the method for moving the books out of the stacks. Two workers will load books onto three-foot-long dollies, each containing three shelves. Another person will wheel the dollies, each of which will weigh over 300 pounds. The book filled dollies will then be loaded onto vans for transport to the new library, where the entire procedure will be reversed.

"The hitch will come in the unloading because we will have to put the books on the shelves in order,"

Koch said. He also said that it would take approximately 25 percent longer to unload the books than to load them because it will be harder to roll the heavy dollies into the new library due to the carpeted areas where the stacks are located.

Inclement weather and a flooded elevator shaft should be the only possible catastrophes which could put a damper on the relocation of the library, Koch said.

Koch said there has been trouble with the shaft before.

"This building [the old library] was built over natural springs," Koch said. "Within the last year, the shaft has filled with water and covered the relays."

Koch said that, when this happens, the elevator, which will be the only means of transporting the books to the loading dock, must be closed down until the shaft can be pumped dry and necessary repairs made.

"We pray that the [elevator] holds out," Koch said.

To aid in the pumping out of the elevator, Koch pointed out that two hoses lead from the underground heating and ventilation ducts servicing the library into a nearby

restroom. The hoses are connected to sump pumps by which water collecting in the ducts must be "extracted" two or three times daily. On weekends, when there are no janitors present, Koch must man the pumps himself.

Koch said that the water, which can be heard rushing through the ducts, creates a great problem in controlling humidity and ruins books and electronic equipment. Koch said the water problem in the library was the major reason the new library was necessary.

Koch said all services should be available in the new library after spring break. The only problem Koch could foresee might be the inter-library loan service, which is rented from the Online Computer Library Center.

"If this has not been done by the end of spring break, students will still be able to use the inter-library loan through the old library," Koch said.

Hours in the new library will be the same as in the old, although Koch said hours in some areas may be increased in the future.

Funds appropriations questioned by group

A question of consistency in the appropriation of funds to organizations by the Student Senate arose between contingents of the Women's Resource Center and the Senate at the Feb. 22 Senate meeting.

The discrepancy began when the Women's Resource Center was awarded \$305, which was \$100 less than they had originally requested, to be put toward bringing speaker Irene New, Bloomington, Ind., to campus for Women's History Week. Senate member Mike Ehrhardt gave the reason for not giving the organization all it required as being because the group had had no fundraisers in the past year.

Phi Alpha Theta, the history honor society, is also sponsoring New, History professor and Senate advisor Dr. Richard Corley told the Senate that they may have to cancel the whole thing, if they don't get the money.

Later in the Senate meeting, a motion was made to give the Senate \$500 from the same budget used to allocate money to all other campus groups for a pre-planned trip to Washington, D.C., to be taken by Roxanna Swaney and Evan Townsend, both Senate members.

When Swaney was asked what fundraisers the Senate had held in the past, the possibility of inconsistency in the methods used in determining the amount of money a group deserves arose.

Senate advisor Dr. Richard Frucht said, "We (the Student Senate) must be consistent."

Senate president Linda Borgedalen said the \$500 would be spent on food, an awards banquet, transportation to and from the airport and hotel reservations. Regarding fundraising, Swaney said that approximately \$200 each would be spent by her and Townsend for plane tickets to and from the nation's capital. She said the money would be supplied by the two delegates personally, and she felt it constituted fundraising by the Senate.

After discussion on the question of consistency was halted, a motion was voted on to reconsider the allocation of money to the Women's Resource Center. The motion failed.

In other Senate business, \$255 from the Senate budget, which is separate from the group allocation

budget under question, was allocated for the Washington, D.C., trip.

Speakers at the excursion will include many hopefuls in the next United States presidential race, Borgedalen said.

Phi Alpha Theta received \$330 of a requested \$400 for the Irene New talk during Women's History Week.

President Borgedalen requested that \$185 be appropriated to send herself, Swaney, Steve Wester and one other Senate member to Jefferson City for speeches by state representatives pertaining to college students.

When Senate members Tim Beach and Maggie Epperson both said they would be interested in going, Borgedalen asked which of them had the bigger car. When Beach said he could drive, Borgedalen said that both he and Epperson could go, as Beach's car could accommodate five people.

When a member of the press asked if a reporter might be beneficial, Borgedalen said she thought it was a good idea. This would have brought

the number of people going on the trip from the original four to six, with no request made for additional funds. The reporter declined the invitation.

When Borgedalen was probed after the Senate meeting as to why additional funds would not be needed for the two additional members, Senate advisor Richard Frucht said, "They'd just have to cut down on spending. It's a question of McDonald's instead of Hardees."

Regarding an election for the two off-campus positions open on the Senate, Dr. Roger Corley, Senate advisor, said, "The earliest we could've had an election was today (March 1), and we're not going through the pain of having an election. Besides, only 25 people off campus would have voted today anyway."

Corley also chastized the Northwest Missourian for condemning the Senate for its actions in the off-campus case. He said that this type of waving of elections has been done numerous times before and that it is in the Senate's constitution. After Corley had presented his rejoinder to what he felt was unwarranted criticism by the Missourian, he received a convivial round of applause from the Senate as a whole.

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Workload limit hinders learning

The maximum workload that any college student at Northwest is allowed to carry during a semester, without petitioning, is 18 credit hours. This rule is not fair to those students who feel they are capable of doing the work required for 19 or more hours during a semester.

A student comes to college to gain a more complete education than could be gathered in lower schools. College helps prepare a student for his prospective job market. However, for a student to really excel in his chosen field, it is a good idea for him to take a wide variety of classes, which, although, not totally directed to a major, have a bearing on the major. For example, a journalism student could gain valuable knowledge about the people and conditions around him by taking classes in psychology or sociology. Not only would this make a journalism student better at his job, it could give him an edge over other prospective journalists. Unfortunately,

with only 18 credit hours being permitted each semester, students have difficulty in even getting their required hours in. There is no time to take classes, which, though not directly related to a student's field, could help him.

The 18 hour limit on workloads is particularly unfair to those students who change majors during their college career. Students doing this find that it is impossible to get all of their credit hours gathered in four years. They are faced with another year in college.

The limit is also unfair for any student who has a grade point lower than 3.0. The 3.0 student can petition to have more hours added to his schedule. Other students with a solid GPA, though under a 3.0, are left out in the cold. Even though they feel they are capable of taking more hours, they are not even given the choice.

The 18 hour workload limit should be abolished. It

really has no value. It should be realized that a student knows how much work he is capable of doing, this decision shouldn't be made for him. This would free the college student to take classes which could help him in the long run or to just take classes that interest him.

Eliminating the 18 hour workload limit would not cause many foreseeable problems. It is doubtful that anyone would try to finish his schooling by cramming 30 hours of work into each semester. Also, students would have a chance to show maturity. Those capable of taking more than 18 hours a semester should be given a chance, those who aren't will show their maturity by limiting their schedules.

Eliminating the 18 hour workload limit should make everybody happy. The college will still receive its money and the students will at least gain the dignity of measuring their own capabilities and making a good decision, instead of having that decision made for them.

Letters to the Editor

ARA called in humane

Dear Editor:

It is inhumane for the Administration to force residents living in the old dorms to have a meal contract. If this change is absolutely necessary, then ARA should at least change its format of service to include Sunday evening meals, quality food and not merely a quantity of artificial garbage.

A few people on campus cannot eat pork and must watch their carbohydrate intake. However, if one were to dare to identify approximately the content of ARA food, and extricate excess carbohydrates, a limited amount of edible substance would be left. A casein sandwich and rehydrated potatoes do not constitute a meal.

Casein, for those of you who are uncertain about its meaning, is "a phosphoprotein of milk and is precipitated from milk by heating with an acid or by the action of lactic acid in souring, and is used in making

paints, plastics and adhesives." Phosphoprotein is "any variation of proteins that contain combined phosphoric acid." Casein may be found in many foods, but if more research is done, one can find that it and numerous other fillers can be found in the ARA food in perfect abundance.

For those of us who like to eat a lot, there is a large quantity of food available. But, the food is of poor quality because of the saturation of gristle, cereal fillers, casein, grease and fat. The excess of pork and potatoes has not been listed here, yet these substances may possibly qualify. People should have a choice as to whether to eat this low-grade cuisine or to provide their own.

C.M. Scott

University blasted

Dear Editor:

Has this school never heard of the check and balance system on which democratic systems are supposed to

be based? I think not. Decisions are being made, or rather have been made, by some intangible force; proposals and plans have suddenly become "set in concrete" with neither debate nor clear rationale.

What I am talking about is not limited to "reorganization"; it includes a number of unrealistic and unworkable decisions made lately. First of all, the mass book exodus slated to take place over spring break is as impossible as it is hilarious. I only wish the dorms were open so I could stay and watch the Keystone process. Second, I would like to know who researched and took into account the effects of annihilating the Writing Skills Center. Thirdly, who researched the percentage of people who will drop their housing contracts because of the communistic required meal plans?

What proof is there that any thought or discussion has gone into these haphazard choices? Who are/is making these choices? What, if any, student input is there? The Student Senate has asked, "How many of you know how to air a complaint?" I ask, "How many students have ever attempted to air a complaint?" Beef boxes without keys and administrators who fear the Sunshine Law are not adequate representation.

Perrin Blackman

Security needs help

Dear Editor:

So many people on this campus seem to find fault in every aspect of college life. Well, some things do need improved upon, but picking on

them is not the answer. To get action, maybe we need to compliment the good points, working on those and then, also work on the bad so that all evens out in the end. This might lead to a better overall functioning whole, cutting down on problems.

One problem I have seen is the Campus Security. I feel that they really could do a better job if only there were a few more men or women on the staff. Maybe then they would not have to sit in their new truck and watch the campus so closely. They could be doing more constructive work (not towing cars). I realize that with only three men they can't do as much as they would like to. Locking up all of the buildings is a time consuming activity, but when you hear about trigger happy men shooting at Abraham Lincoln, because he didn't know they had moved him (in the Ad Building), and he thought it was an intruder, makes me wonder about how well we are protected. He could have said something, turned on the lights or just plain handled it in a better way.

Someone, if they were in there, and had been hurt, might have sued the school and we students wouldn't want that because it would probably raise our tuition more than it's already gone up. They could have been there by mistake, or it could have even been a teacher or administrator. So, in the future, let us be a little more wary and careful than before and take care not to have it happen again!

Patti Eggers

Editor's note: The above event supposedly happened many years ago.

Format comes before requests

Dear Editor:

We thought KDLX was a radio station for students. Well, what happened? Some of us, five to be exact, called in to request a song the other day. The music manager was a disc jockey and would NOT play it for us, because he said they have changed their format, and they won't play that song during the day. In another phone call, he said he wouldn't play it because it would sound like... in his rotation!

We found out that he has changed the campus station to NOT include the Top 40 countdown so they can pursue more progressive rock, what ever that is suppose to mean! Does this mean they can't play any pop country, pop, punk, new wave or soul, just straight rock and roll, nothing else?? Besides, Mr. Martin never mentioned that it might be against regulations, so we assumed they can play 1999 by Prince, which is what we requested!

When students have classes during

one day, it is nice to be able to request a song and hear it between classes, when they might be getting you down. We feel that Mr. Martin is letting his personal music preference stand in the way of what the student wants to hear. Could this be the case?

Let's hear it for a radio station that is run FOR the student by the STUDENTS! Here is a list of some of the songs KDLX will not play during the day: Look of Love by ABC and 1999 by Prince. They won't play any Earth, Wind and Fire. They won't play any Cool and the Gang.

The reason we're complaining is because we know a lot of the DJs and they feel they can't play such requests because of the pressure from the music director.

Dean Anderson
Cliff Hatchette
Kevin Parisi
Chris Wiggs
Robert Moulder
Dave Eilers

The Stroller

Stroller looks for thrills

Spring break time was rolling around, and Your Man was faced with a difficult decision; what should he do over the break? All of his friends were going to far off and exotic places as Cincinnati, Omaha and Denver. Stroller was faced with the prospect of going home and spending time in Dullsville with his family. This didn't appeal to Your Hero too much. Last year, he had gone home over spring break, and his family didn't seem to want him around much. This became extremely evident when Pop Stroller had handed Your Hero a baseball bat and told him to go out and chop some wood.

"And don't come back until you have enough wood cut to last through the next three winters," Pop Stroller had yelled at Your Man.

Stroller had spent three days out in the woods, beating on the same tree with baseball bats. He never had gotten the tree chopped down, but he had broken enough baseball bats to supply the Stroller family with wood for the next 20 years.

This year Your Hero decided there was no way he was going to go home. In one of the few letters his family ever sent him, his father had written that he needed someone to count the pieces of gravel on the road in front of Stroller's house. The road went for three miles, and Your Man could easily figure out who the someone was who would be counting rocks for the next week. The going home was definitely out of the question.

Stroller decided to find out what his friends were going to be doing over break. Maybe he could get some ideas for himself. Perhaps he might

even get someone to offer to take him to one of those far-off and exciting places where everyone seemed to be going this year.

Your Man went out into the hall. The first person he encountered was Scum, who was coming out of the trash room with his arms loaded with empty pizza boxes, beer cans and rotten banana peels.

"Hi Stroller," said Scum. "I just thought I'd do a little redecorating in the room. The old trash is getting a little boring, so I thought I'd throw some of this stuff around to sort of liven up the place."

"Sure," gulped Your Hero. "What are you doing over spring break?"

"I've got to go the National cockroach racing championship," answered Scum. "I have an entry this year. I found the little guy in my sock drawer. Say, do you want to go with me?"

"No thanks," answered Stroller. He continued on down the hall in search of some ideas for his spring break.

His next stop was Farlow's room. Your Man figured Farlow would have some good ideas. He knocked on the door.

"Nobody's at home," came the reply. Stroller walked in the room.

"Hi, Farlow," said Your Man.

"How come no one ever believes me?" yelled an exasperated Farlow. He began beating his fists into his pillow.

"Calm down," soothed Your man, "all I want to know is what you are going to be doing over spring break."

"I'll probably spend it just cruising around Pumpkin Center. I won't be doing anything that would interest you," answered Farlow. Stroller agreed, Pumpkin Center was not his idea of a good time.

As the night went on, Your Man found that he had exhausted all his leads for ideas. The person doing the most exciting thing over spring break was Herman. He was going to help his father shuck corn all week. This didn't sound too good to Your Man. He was ready to give up any ideas for a good time over spring break.

Suddenly, Alvin came running up the hall.

"Stroller, I heard you were looking for something to do over spring break," said Alvin.

"That's right," said Stroller. Maybe Alvin had a good idea.

"Well, I need a rider to help share some expenses with me," said Alvin.

"Really," asked the excited Stroller. "Where are we going?"

"Cleveland," answered Alvin.

"Cleveland?" asked a horrified Stroller.

"Sure, we'd have a great time," said Alvin.

"We could go to the Cleveland Museum of Art, the Salvador Dali Art Museum, Cleveland Coliseum and the Cleveland-Hopkins International Airport."

"Sure," said Your hero, "but what would we do?"

"I just told you," said Alvin gleefully. "We'll have a fantastic time."

"Only if your idea of a good time is watching planes take off and land all week," said the disappointed

Stroller. "Forget it, Alvin, I think your trip sounds stupid, and I think you are a bit weird. I'll just go home for break and count rocks."

The next day, Your Man called home to inform his family that he would be coming home for a week. He was sure that this news would overjoy them almost as much as it excited him.

"Hello, Mom," said Your Man into the phone.

"Stroller," came back a mechanical-sounding voice. "This is your mother." It was a recording. Your surprised Hero listened as the message went on.

"Your father thought it would be fun to start your break off with a game," said the recording. "We have moved to a new house in another state and Poppa Stroller thought it would be fun if you could see if you can find out where we live now."

"Probably Cleveland," thought Your Man.

The message ended and Your Man went back upstairs to his room. On the way up, he met Durwin the R.A. "Get out of here, Stroller!" shouted Durwin. "We're closing down the dorms, and everybody has to be out... Now!"

Your Hero argued for 10 minutes, but it was of no use. Stroller got his blanket and pillow out of his room and trudged out to the burned-out hulk of his banana-mobile which still sat in the parking lot.

"It may not be much," thought Stroller, "but for the next week it looks like it's going to be home."

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Northwest Missourian

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

Opinions on this page do not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor must be signed and must not exceed 300 words. The Missourian reserves the right to edit all letters. Letters must be in by Monday to assure space in that week's paper.

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Peek at the Week

Thursday, March 3. "Air Rock II" at the Tivoli.
 "Judaism" in the Library Auditorium at 7 p.m.
 Friday, March 4. Spring Break begins.

'Poncho and Lefty'

By Mark Gardner

Willie Nelson and Merle Haggard are an interesting pair. They've both come a long way.

Willie started off in Nashville as a slick-haired song writer and bass player for Ray Price back in the early 60's. Nelson, however, quickly became disenchanted with the Nashville scene and headed for Austin, Texas, and a different kind of music. He was labeled an outlaw back in Nashville.

Merle Haggard was an outlaw too, literally, until he was arrested by Bakersfield, California, authorities back in 1957 for attempted robbery. He was consequently sent to San Quentin for three years.

Today, Merle Haggard and Willie are a couple of the biggest names in country music, and they are together on Epic Records' *Poncho and Lefty*.

It should be stated first off that there isn't a bad cut on the album. Of course, how could you go wrong with singers like Nelson and Haggard and great musicians like Johnny Gimble and Grady Martin? There are, however, some pieces that shine more than others.

Take the title cut, for instance. Emmylou Harris fans will remember her excellent rendition of this tune from her *Luxury Liner* LP. It is a haunting ballad about a Mexican outlaw, Lefty, and his capture and death at the hands of his traitorous companion, Poncho. The song is very moving with Nelson singing most of the ballad and Haggard singing the last verse as a kind of epilogue. Although it's hard to top a Harris vocal, I would have to say that this version is an equal to Harris'.

Some other high points on the album are the original contributions by Haggard and Nelson. Nelson has two of his own songs on the album and Haggard has one.

"Opportunity to Cry" and "Half a Man" are classic Nelson. In the same vein as "Night Life" and "Hello Walls", these songs prove that Willie's still got it as a song writer. In fact, Nelson's "Half a Man" is my pick for the best song of the album.

Not far behind it is Haggard's "Reasons to Quit", which is currently receiving a lot of air play. This

song is a good example of how Nelson and Haggard are paired off on most of the cuts throughout the album. The two singers trade off equally on the verses and then tastefully back each other up when not singing the lead. "Reasons" is traditional barroom Haggard at its best.

Another cut worthy of note is "No Reason to Quit". This song's claim to fame is its instrumentation rather than its vocals, especially the two mandolin solos by Johnny Gimble. Gimble, better known as a Texas Swing/Jazz fiddler, plays a mean mandolin as well and really helps this tune out a lot. There's also a nice guitar solo.

Like I said earlier, there isn't a cut I don't like. Epic records should make a fortune off this album. And why not? It's got good songs, good singing and good instrumentation. Simply stated, it's a damn good album. Buy it.

Other songs include "It's My Lazy Day", "Still Water Runs the Deepest", "My Life's Been a Pleasure" and "All the Soft Places to Fall".

Orchesis spring concert

By Helen Leeper

The Northwest Missouri State University Orchesis Dance Ensemble will present a spring dance concert on Thursday, March 17, 1983, at 8 p.m. in the Charles Johnson Theater. The program includes a variety of dance forms including modern, ballet, jazz, tap, and early Renaissance dance court forms.

One of the high points of the program is a large group piece entitled, "And in Time", choreographed by

Terri Sash. The piece is performed to music from *Fame*, "I Sing the Body Electric", and is executed by 22 dancers. Sash is a second term president of the dance group, a senior dance minor, and the 1982 Orchesis Scholarship winner.

The 1983 award winner of the Carmen Everette Wynne Scholarship for Performing Arts was Eilene

Derley. Kerley is a long time member of the dance group and will appear in this year's concert in a dual entitled, "The Sculpture."

Auditions for the Dance Ensemble group are held during the first week of the fall term. Anyone interested in auditioning for the group next year contact the director, Ann Brekke, at extension 1302.

Hoffman great in 'Tootsie'

Billboard's top ten

What do you get when an unemployed male character actor decides to audition for the role of a female hospital administrator in a soap opera? The answer is *Tootsie*, a comedy that lives up to the label.

The script by Larry Gelbart, better known as the head writer of *M*A*S*H* for its first five years, is witty and never slows down. The acting is perfect, especially by Dustin Hoffman, who stars as the out-of-work Michael Dorsey or Dorothy Michaels. Hoffman has earned an Academy Award nomination for best actor for his performance.

Hoffman also received terrific support from Jessica Lange, as Julie Nichols, an actress on the soap whom he falls in love with; Terri Garr, as Sandy Lester, a girl in his acting group; Dabney Coleman, who plays Ron, the patronizing director of the show; and Bill Murray, who plays Jeff, his roommate. Lange and Garr

both received Academy Award nominations for best supporting actresses.

The movie begins with Sandy auditioning for the part of Emily Kimberly in the drama *Southwest General*. Michael learns that the show's producer wants a forceful woman for the part and decides to audition. He has gained the reputation of being a difficult actor and this is his only chance to get an acting job.

Once Michael gets the part, he faces the problems of his double identity. The cast of *Southwest General* only know him as Dorothy or Tootsie as she is called by the director. Michael falls in love with Julie but has to find a way to reveal his identity without embarrassing the show and the network.

Aside from the obvious comedic situations that result when a character dresses in drag, *Tootsie* is good because the audience sees how one man comes to a better understanding of women.

1. "Billie Jean" by Michael Jackson
2. "Shame on the Moon" by Bob Segar
3. "Stray Cat Strut" by the Stray Cats
4. "Do You Really Want to Hurt Me?" by Culture Club
5. "Hungry like the Wolf" by Duran Duran
6. "Baby Come to Me" by Patty Austin
7. "You and I" by Eddie Rabbit and Crystal Gayle
8. "We've Got Tonight" by Kenny Rodgers and Sheena Easton.
9. "Back On The Chain Gang" by The Pretenders.
10. "Pass The Dutchie" by Musical Youth

PRE-REGISTRATION FOR FALL 1983 CURRENTLY ENROLLED STUDENTS ONLY

A new procedure will be implemented for pre-registration for the fall 1983 semester. The new process will be on a trial basis—continuation will require additional institutional commitment and support. The pre-registration will take place over a time period of 5 weeks instead of 3 days, and there will be no pre-registration fee. Pre-registration will be totally on-line, with pre-assigned appointments for each student.

Students and faculty will be able to use ANY terminal on campus to see if a desired course is still open. This should help alleviate scheduling problems as courses are filled and become closed.

HOW TO LOOK AT A COURSE ON THE SEMESTER COURSE FILE

Use ANY terminal on campus. First, press RETURN, then at the "Username:" prompt, type in FALL83 and press RETURN. The messages for the day will be displayed on the terminal, and then wait for:
 ENTER 5 DIGIT DEPARTMENT AND COURSE NUMBER OR
 PRESS RETURN TO QUIT

Enter the department and course number (no section number) of the class you want to see (the newspaper schedule has these numbers), and then press RETURN. If you enter a number that does not exist, or an invalid key, the message INVALID COURSE NUMBER will be displayed and another ? will be displayed. Try again.

To get out of the program, press RETURN. Some terminals will request ENTER CLASS before prompting for a Username. The digit 1 or 2 must be entered and then press RETURN, wait, press RETURN.

THE STUDENT PROCEDURES ARE:

PICK UP ADVISEMENT PACKETS

Pick up advisement packets in the Registrar's Office according to the scheduled dates below. This packet includes the pre-registration appointment card, which you must bring with you to pre-register.

Seniors (completed at least 90 hours)	February 22
Juniors (completed at least 60 hours)	February 23
Sophomore (completed at least 30 hours)	February 24
Freshmen (completed less than 30 hours)	March 2 and March 3

The classification is determined by number of hours completed as of the beginning of Spring Semester 1983. You will be given a choice of two times to pre-register. Report to the Registrar's Office if both times conflict with your schedule so a later registration time will be assigned.

ADVISEMENT

Newspaper class schedules will be available on Friday afternoon, February 18 in the Admissions Office, the Registrar's Office, and the Student Union.

Set up an appointment to see your advisor and fill out the pre-registration enrollment form. Make sure you include several alternate classes on your enrollment form in case your first choices are closed at the time you register. This will save a trip back to your advisor.

PRE-REGISTRATION

Pre-registration dates and times are below. Appointments were assigned randomly in order of number hours completed. Hours for pre-registration are 9:30-12:30 and 1:30-3:30 (closed from 12:30-1:30 and promptly at 3:30).

Seniors Graduate Students	by appointment during	March 14-March 17
Juniors	by appointment during	March 28-March 31
Sophomores	by appointment during	April 4-April 7
Freshmen	by appointment during	April 11-April 14 and April 18-April 21

The pre-registration process begins at the bottom of the central stairway of the Administration Building (enter through the front doors on the South side). Be sure to bring your enrollment form signed by your advisor, your advisement sheet, and your appointment card. If you show up at a time other than those specified on your appointment card, you will NOT be allowed to pre-register.

Check the posted schedule on the first floor for open sections of classes and present your appointment card and enrollment form with section numbers to the person at the check-in desk on the first floor.

The terminal operator in the second floor registration area will enroll you in the classes on your enrollment form or in alternate classes as necessary. To enroll in a class that is closed, you must have the signature of the department chairman or the division head.

CHECK YOUR SCHEDULE! The computer will NOT be able to detect class time conflicts due to the present structure of the semester course offerings. You will receive a copy of your schedule when you have finished at the enrollment terminal. If you have not been able to register for all of your classes (for instance, the operator could only get you in 3 out of 5 classes including 3 alternates), go back to your advisor and re-work your schedule. Report back to the pre-registration area to complete your enrollment at the scheduled time. NOTE: Once you have turned in your appointment card, you CANNOT return to the enrollment terminals!!

DROP/ADD

Three days of free drop/add have been set for May 2, 3, and 4 on a first-come, first-served basis. Hours will be 9:00-12:00 and 1:00-3:00. Bring a drop/add form signed by your advisor to the Registrar's Office to drop/add for pre-registered classes only. Again, only the signature of the department chairman or the head of the division will enroll you in a closed class.

PAY VALIDATION FEE

A validation fee of \$50.00 MUST BE RECEIVED BY THE BUSINESS OFFICE BY JUNE 30, 1983 in order to reserve your place in the classes in which you have pre-enrolled. Anyone who DOES NOT pay at least \$50.00 by June 30 will have their pre-registration cancelled (classes are gone!) and will have to start all over again at general registration in the fall!

VERIFICATION IN FALL

A final step for pre-registered students is verification. All students who pre-register must verify when returning to campus in the Fall. Verification will be in the Horace Mann Building, where pre-packaged textbooks will be issued.

THE CURE HAS BEEN FOUND!!

Spring Fever Dance!



Tuesday, March 15,
7:30-11 p.m.

Spanish Den!

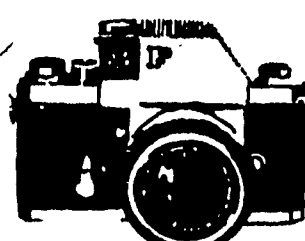
North Complex
Hudson Hall

CELEBRATE!

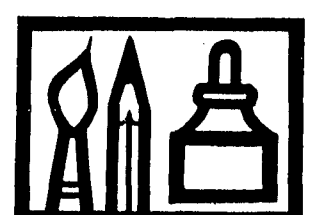
SPRING
HAS
SPRUNG!

WANTED 1983 Yearbook Staff!

Applications are now being taken for
the following positions:



1 Editor
1 Photo Editor
2 Layout Editors



Prior Yearbook Experience necessary!

Some Financial Renumeration!

Pick up application forms at Rm. 24, McCracken Hall.

Return forms by March 15, 1983 to Jessie Mercay, Rm. 24
McCracken Hall.

Sports

Northwest Missourian March 4, 1983.....p. 4

'Cats take Blue Tigers in boring fashion

By Dwayne McClellan

They say that a win is a win, no matter how it comes. This was the feeling of the Bearcats after their 76-65 win over Lincoln University in the regular-season finale for both clubs in Lamkin gym last Saturday night.

The Bearcat win, their 17th against ten losses, wasn't pretty or exciting, but, nonetheless, a win; a win that was important for Lionel Sinn's team going into this week's MIAA post-

season tournament. Northwest faces Central Missouri State Thursday, March 3, at Warrensburg.

"We felt that this game would be a definite stepping stone," Sinn said. "At this point of the season, mental preparation and attitude is more important than the physical aspect. We wanted to go into the tournament with a mental backlash of a victory."

The 'Cats showed no signs of a mental lapse from the Southeast

game. The 'Cats flew out of the gates quickly and took a 7-0 lead in the opening minutes. Northwest then spent the rest of the half and a majority of the second half staving off the upset-minded Blue Tigers.

The 'Cats expanded their seven point lead into a 29-20 lead with 3:47 left in the half. Lincoln then scored the next seven points to trail by only two, 29-27 with :54 left.

A Scott MacDonald bucket and

two free throws by Major. Craig neutralized a bucket by Lincoln's Willie Stokes and the 'Cats held on to a 33-28 halftime lead.

Dave Honz and Victor Colman worked well together in the opening frame. The duo accounted for 21 of the Bearcats' first half points.

Leon White kept the Blue Tigers alive as he pumped in ten points.

Tony White came off the bench and added some incentive to the 'Cat

effort. He used his jumping skills to maximum potential by blocking four Lincoln shots before the halftime break.

"Tony was a real benefit to the team at that point," Sinn said. "He has had some good practices and, at this stage, he is playing with confidence."

In the second half, the 'Cats seemed to have things under control, scoring when they needed to. Twice

the 'Cats built up a nine point lead and each time they saw Lincoln rally back. Lincoln only trailed by three with 5:48 left in the game.

That was the closest the Bearcat defense would allow the Blue Tigers.

Major Craig and Dave Honz each had 16 points, with the 6'8" Honz adding ten rebounds. Scott MacDonald, playing his last home game, scored 11 points and added a game-high 12 rebounds.

Seniors leave winning careers behind them

By Dwayne McClellan

When the final buzzer of the 1982-83 basketball season sounds, a different type of senior player will walk off the court for the last time as a Northwest Missouri State University Bearcat.

Dave Kolar, Scott MacDonald and Rick Owens have each come a long way as they have become the only players to go through four years with coach Lionel Sinn. While this year's team may not have had the talent as other classes, they will have had the winningest record in Northwest history.

During the last four years, the seniors have gone 66-45, which is the

best four year record at Northwest in the past 42 years.

"A lot of players have come and gone, but not many have had the winning percentage that these three have had," Sinn said.

Kolar, from Gurnee, Illinois, is perhaps the most underrated Bearcat. In his four years, Kolar has not seen much playing time, but, nonetheless, has kept plugging away for the sake of the team.

"He can be proud of his four years," Sinn said. "He has given his best and never complained of his lack of playing time, even though I know it's hurting him inside. We ask that

each player give a lot for the team, and few people are willing to do it with as much sincerity as Dave has," Sinn said.

"I felt that I was obligated to put forth my best effort in practice as much as coach Sinn needed me," Kolar said. "I'm a competitor; my role wasn't a great one but I put forth my best effort because basketball is a means of getting an education."

Probably the tallest player in Northwest history at 7 foot, MacDonald, from Houston, Texas, is another of the "team" players on the Bearcat squad.

"I would say that I am in a role

position, and by entering the game, hopefully I can pick up the team by getting a quick basket or a key rebound," MacDonald said.

"Scott is much more aggressive now than in his first year," Sinn said. "This has been his finest season. He has had more confidence in himself and is able to do more things more consistently."

Owens, from Hopkinsville, Kentucky, has been the master of defense on the Bearcat squad, taking off where Mark Yager left off. Owens is looked up to as a leader both on and off the court.

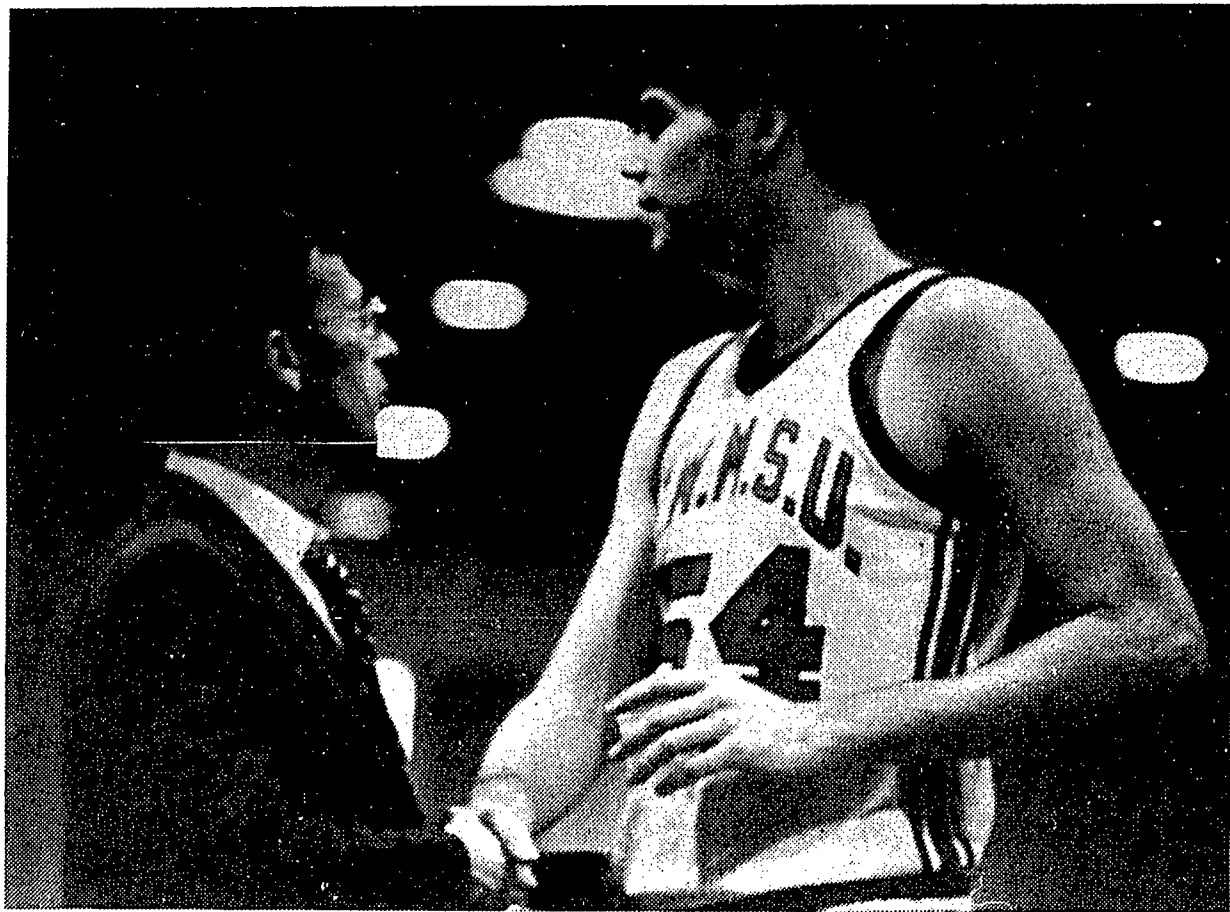
"Rick gets us in the offense and keeps us calm," Victor Coleman said. "He keeps us going with his attitude."

"Rick is a classy young man and everybody in the conference knows of his defensive skills," Sinn said. "He takes pride in his defense as he wants to win very bad."

"I just go out there with an objective to hold the other guard to under his average or under 50 percent from the field," Owens said. "Defense is usually a desire; if you want to play it, you can."

The seniors of 1983, even though somewhat different, have their bright points just like past greats.

"It makes me feel better when I hold some high-scoring, all conference guard down," Owens said.



Lionel Sinn (left) congratulates Scott MacDonald as he comes off the floor against Lincoln University. MacDonald scored 11 points and grabbed a game high 12 rebounds in his last home game as a Bearcat. [Missourian photo/Larry Franzen]

Good job

*Sex Goddesses, My Friends and All R.A.'s,
Thanks for being so SPECIAL!
I love you and will miss you
BUNCHES!*

Kathleen

**NWMSU
Varsity Cheerleader
Tryouts
March 23, 1983
Horace Mann Gym**

REQUIREMENTS:

1. You must have a 2.0 G.P.A. and not be on scholastic probation OR you may be an incoming freshman or transfer.
2. You must have two regular semesters remaining, Fall and Spring, 1983-84.

Applications are available at the Alumni House. An application MUST BE filled out in order to be eligible for tryouts. For further information, call Ext. 1248.

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March 15

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Bearkittens go all out with Lincoln, 107-67

By Alan Cross

"When you hold back, you are going to make mistakes. When you go all out, you are going to make things happen."

That's what Bearkitten head basketball coach Wayne Winstead said following the Lincoln University game last Saturday. The 'Kittens didn't hold anything back as they defeated the Tigerettes 107-67.

Julie Gloor had the hot hand for Northwest early in the game. Gloor scored the 'Kittens' first five points.

The 'Kittens, however, were not hitting the boards hard at all. The Bearkittens were not screening out the much shorter Lincoln players and the Tigerettes nickled and dimed their way to a 23-13 lead with 11:26 left in the first half.

Northwest then began playing like someone had put a burr under their saddle. They began to run with the

ball more and they were fighting harder for the rebounds.

Diane Kloewer's two free throws at the 5:06 mark put the 'Kittens up by four, 30-26, and Northwest improved on that lead to 46-35 at the half.

If the last five minutes of the first half wasn't exciting enough for the Northwest fans, then the 'Kittens made sure in the second half that the fans got what they paid to see.

From the second-half tip off, to a Lincoln timeout at the 15:06 mark, the Bearkittens outscored the Tigerettes 17-5.

Kimm Scamman, Holly Benton, Christy Heldenbrand, Monica Booth and Marla Sapp gave Northwest fans some excellent ball handling in the second half.

Shooting also became a hot spot as Mary Wiebke, Betty Olson and Kloewer provided that.

All 15 of the Bearkittens dressed

for the game saw action. In fact, 12 of the 15 players scored at least one field goal.

Wendy Young, a freshman from Osceola, Iowa, made a fine steal and dribbled the entire length of the court for an easy lay-in. Tracy Leinin, a junior from Harlan, Iowa, scored two tough inside shots for a total of four points.

But the night had to belong to seniors Mary Wiebke and Monica Booth. Wiebke and Booth played their final home game of their illustrious career going out in style.

Wiebke's 11 points put her career scoring total at 981 points, moving her into seventh place ahead of Trish VanOosbree on the all-time scoring list.

Booth made several outstanding passes during the Lincoln game. Booth is second on the all-time assist record with 377 career assists.

Kloewer was all over the playing court as she had her best scoring night as a Bearkitten. She had 31 points, a lot of those resulting from fast breaks. Sapp had 15 and Heldenbrand had 14 points. Heldenbrand and Sapp both had seven rebounds.

The Bearkittens take on Southeast Missouri State in the first round of the MIAA post-season tournament March 4. SEMO has defeated the Bearkittens twice, and Winstead said that the 'Kittens will have to have a "no guts, no glory" attitude in order to defeat SEMO.

"We are going to have to take the ball right to them," Winstead said. "We can't be intimidated by them."

Booth agreed with Winstead and said that she will have to do some things different at the SEMO game.

"The last two times, I let them intimidate me," Booth said. "Not this time. We are going to jump on them before they have the chance to jump on us. If we do that, then we have a good shot at beating SEMO."



Monica Booth (left) and Betty Olson have been the major cause in defeat of several of the Bearkittens' opponents this year. This is Booth's last season with the 'Kittens. Olson is a junior. [Missourian photo/Larry Franzen]

Tracksters to compete in conference meet

By Pat Lodes

The NWMSU mens' and womens' track and field teams will be in Warrensburg, Missouri, Saturday for the MIAA Indoor Championships.

The Bearcats, who will be defending the conference crown, competed at the Unidome Invitational Saturday, Feb. 26, in Cedar Falls, Iowa. At that meet, the 'Cats finished first in one event and broke two school records.

The first place finish and one of the records came from James Robinson. Robinson placed first in the 440-yard dash and broke the school record. He ran the 440 in 49.4.

Pole vaulter Mark Phillips broke his own vaulting record when he soared to 16 feet, breaking his earlier mark by six inches.

Coach Richard Flannagen said that the 'Cats could finish anywhere from first to fourth in the championship, depending on their team effort.

"We've had some good individual performances this season," Flannagen said. "With a little scratching

and hurting, we could win the conference, but we need a better team effort."

At the conference meet last year, the Bearcats finished first in front of Southeast Missouri by five points. Northwest had three individual champions in that meet. Two of those 'Cats will be competing again this year.

Jim Ryan finished first in the mile run last year with a time of 4:16.80. Ryan's best time this season is 4:14.40. Phillips pole vaulted 15'3" last year to gain top honors. He has vaulted seven inches better this season.

The Bearkittens were idle last weekend and, like the Bearcats, will need a good team effort to finish well in the conference meet.

Five indoor records have been broken by the 'Kittens this season. The mile relay, the two-mile relay, shot put, high jump and long jump have all fallen by the wayside.

Sandy Margis, who holds the long

jump record of 18'3", has yet to be beaten this season. Margis has placed first in the 'Kittens' first four meets.

Other Bearkitten record breakers include Dixie Wescott in the shot put. Her record throw is 41 feet. In the high jump, Deb Cummings broke the old mark with a jump of 5'2".

The mile relay team consists of Deb Cross, Cindy Margis, Janet Schieber and LeeAnne Brown. The two-mile relay team is composed of Shelly Sheets, Pam Janssen, LeeAnne Brown and Sherri Reynolds.

The 'Kittens did not compete in the conference championships last year. This year, the 'Kittens will be competing against Southeast Missouri, Central Missouri, Northeast Missouri and Lincoln.

"We have four tough teams ahead of us," coach Pam Medford said. "We're capable of beating some of the teams we haven't beaten in the past. We will need a combined team effort to upset some of them."

Booth and Olson push 'Kittens

By Alan Cross

Monica Booth is the playmaker. Betty Olson is the big gun underneath. Together, they, along with 13 other Bearkitten players, have pushed the Northwest women's basketball program into one of the best in the MIAA.

Booth, a 5'9" senior from Cainsville, Missouri, led the conference last year in total assists (166), averaging 5.7 per game.

If that isn't enough, Booth is an excellent long-range shooter. She averaged 10.2 points a game last year, having her best nights against Oklahoma City (23 points, seven assists), and Dillard (23 points, nine assists).

Head coach Wayne Winstead said that Booth has the ability to tear a defense up.

"If I were guarding Monica Booth, I wouldn't know how to stop her," Winstead said. "If I stopped her from making the passes, she would shoot right over me. If I stopped her from shooting, she will always hit the open man."

Booth came to NWMSU after playing her first freshman semester at the University of Missouri in Colum-

bia. While at Columbia, Booth was good enough to make the traveling squad.

"I was heavily recruited at Columbia," Booth said. "But I wanted to come play with Julie (Chadwick). She kind of talked me into coming here."

Julie Chadwick is Northwest's number two all-time scoring leader with 1,269 career points. Chadwick and Booth were teammates at Penny High School in Hamilton and led their team to a state title in 1977.

While at Penny, Booth was selected as an all-stater for three years and made the Converse High School All-America team in 1979. In her final two seasons at Penny, the team accumulated a record of 79 wins and only four losses.

Olson is a 6'1" center from Cedar Falls, Iowa. Last year, as a sophomore, Olson had a pre-season knee injury that kept her off the court until the team's Louisiana trip in December. By that time, Olson had missed five games and two tournaments.

Winstead said that Olson had to do a little adjusting as a freshman when it came time for defense.

"Defense in the middle in the MIAA is tough," Winstead said.

"Betty came down and handled the pressure extremely well."

Winstead also said that Olson has played a key role in the defeat of several teams this year.

"She had excellent games against Southeast Missouri, Northeast Missouri and Missouri-Rolla," Winstead said. "Betty has the scoring punch and the rebounding ability that will keep a team at bay."

Olson came to a senior-dominated Northwest team in 1980. For many players, this would be a discouraging time because of very little playing time. Olson said, however, it was her most productive year.

"The seniors were really great and helped the freshmen, especially the ones from Iowa, to adjust to college ball," Olson said. "Coach Winstead had a lot of patience with me and worked hard with me."

Every player has some areas in which they would like to improve. Booth said she feels her weakness is being slow.

"I try and make up for that by anticipating where the ball will be thrown or where I have to go to make a good outlet pass," Booth said. "Anticipation and hustle is what I have been trying to work on."

Olson said that her defense is an area that needs a little work.

"I think it is a matter of concentration," Olson said. "Defense is not natural for me so I am constantly reminding myself that I have to hustle back on defense."

Olson will be back next year to help the Bearkitten program. Booth, however, will not, and Olson said that the team will hurt a little without the services of Booth and fellow senior Mary Wiebke.

"They have been an inspiration to the team," Olson said. "We are losing the passing ability of Monica and the shooting ability of Mary. Anytime you lose players like that, it is bound to hurt."

Booth has high regards for the talent of the underclassmen.

"There are a lot of talented people on the team," Booth said. "I think the team will do extremely well next year. Teams will have to watch out and play hard when the Bearkittens come to play."

Booth said that she plans to coach after she graduates and wants to make basketball fun for her players.

"It's supposed to be fun," Booth said. "I am going to stick with the fundamentals and stress that this is a sport where you can have fun, yet win."



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Clinics held weekly at Red Oak Center

John Byrd and Paul Gates, members of the Physical Education department, are forming a Badminton Club for all interested Students and Faculty. Anyone interested should attend a meeting Tuesday, March 15, at 7 p.m. in the M-Club room in Lamkin Gym.

SIX SHOOTERTM



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